

Bernard Zell
On Broadway Presents:
The 2016 Morton Reisman
Eighth Grade Operetta



my fair lady

Saturday, April 9, 8:30 p.m.
Sunday, April 10, 2:00 p.m.

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from George Bernard Shaw's Play and
Gabriel Pascal's Motion Picture *Pygmalion*

Original Production Directed by Moss Hart

MY FAIR LADY is presented by arrangement with
TAMS WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, New York 10022



BERNARD ZELL

ANSHE EMET DAY SCHOOL

בית ספר אנשי אמת ע"ש ברנרד זל

Dear Eighth Grade,

Congratulations on all the hard work and preparation you put in for the 2016 Morton Reisman Eighth Grade Operetta! The way you have worked collaboratively toward a shared goal is a great example of what it means to be a part of the Bernard Zell community, and we are thrilled to see you exemplify it so profoundly just weeks before you graduate and move on to high school.

Performing *My Fair Lady* is no easy task. It premiered on Broadway in 1956 and was once the longest-running musical at over 2,700 performances—the equivalent of one show per day for over seven years straight! According to *Variety* magazine, theater goers still consider it “a perfect musical” even today. It won six Tony Awards (including Best Musical) and has been revived numerous times on Broadway and elsewhere around the world.

So it’s no surprise to us that with Mr. Zane’s support, you reached for the stars and have put together an amazing show for our community to enjoy and for you to always remember. We hope that the experience has not only been fun but also a chance to learn new things about one another; to pursue new interests; to develop new talents; and to appreciate new experiences.

Life itself isn’t too different from the process you went through in preparation for the show. It demands both planning and spontaneity. Following a script and improvising. Working independently and with others. Please take a few moments this week to pause and reflect on how this experience is so unique in your life as a student while offering a glimpse into what’s possible when you work as part of a team. And also take a few moments to pause and reflect on your time at Bernard Zell and how the Operetta has brought together so much of what you’ve learned, what you’ve enjoyed, and those whom you’ve grown with over the years. The memories will last forever.

Congratulations again, and break a leg!

Mr. Hartman, Ms. Garfinkel and Ms. Maegawa

TABLE OF CONTENTS

About the Director	4
Director's Note	5
Show Synopsis	6
List of Musical Numbers	8
Saturday Cast	10
Sunday Cast	11
Instrumental Ensemble	12
Artistic & Technical Crew	14
Who's Who in the Cast	16
Sibling Cast.....	28
Operetta History.....	30

About the Director



Brian Zane is thrilled to be making his Bernard Zell Operetta directing debut with the American classic, *My Fair Lady*. He is extremely

proud of the time and effort that the 8th-graders have put into this entire process and excited for them to present their work to the community. Although this is Mr. Zane's first year teaching Middle School Performing Arts at Bernard Zell, it is his fourth year as a full-time theater educator. This past fall, he helped the 7th grade write, produce and perform three original one act plays: *NY Confusion: Cruise Mayhem*; *New Year's Eve Not What it Seems*; and *P.S. 44*. Since musical theater is Mr. Zane's first love, he has been having a blast directing one of the greatest musicals of all time, *My Fair Lady*.

Mr. Zane received his Bachelor of Arts in Theatre and English from the College of William and Mary. After several years as a professional actor, he enrolled at NYU where he studied and received his Master's degree in Educational Theatre. In addition to teaching, Mr. Zane has made a dent in the Chicago theater scene since moving here in

2012. Chicago theater credits include: "Stan" in the Chicago premiere of *Far from Heaven* (Porchlight Music Theatre), "Buddy" in *Porchlight Revisits... City of Angels*, "Luther Billis" in *South Pacific*, "Mendel" in *Fiddler on the Roof*, "Vernon" in *Damn Yankees* (Light Opera Works) and "Mitch" in *A Streetcar Named Desire* (JPAC). Regional credits include: "Riff" in *West Side Story*, "Picasso" in *Picasso at the Lapin Agile*, "Franz" in *The Producers* (Charleston Stage Company), "El Gallo" in *The Fantasticks* (Crossroads Rep) and *A Wonderful Life* (Armory Theatre).

Mr. Zane would like to thank the wonderfully supportive faculty, administration and staff at Bernard Zell Anshe Emet Day School without whom this production would not have been possible. He would like to dedicate this production to all of his theater and music teachers who always inspired him to follow his dreams.

Director's Note

Welcome to the 2016 Morton Reisman Operetta, *My Fair Lady*. This classic musical is based on Bernard Shaw's 1913 play, *Pygmalion*. The musical was adapted by Alan Jay Lerner (Book and Lyrics) and Frederick Lowe (Music) in 1956 and became an instant hit. The show starred Rex Harrison as Henry Higgins, who refused to sing, instead choosing to speak his songs; and a very young actress named Julie Andrews (who would go on to make cinematic history in *The Sound of Music* and *Mary Poppins*). An Oscar-winning film version (starring Rex Harrison and Audrey Hepburn) was made in 1964. In addition to its positive critical praise, the film generated commercial success which is a reason for the musical's lasting influence on generations of viewers.

My Fair Lady is the rare musical that feels timeless in its themes and characters. To me an idea that resonates today is the idea of linguisticism (discrimination based solely on the way another person uses language). Eliza is looked down upon by Higgins merely because of the way she speaks. We can all be guilty of judging people if they don't speak the way we are used to and it therefore becomes important to remind ourselves that speaking in a different dialect or slang isn't an indicator

of intelligence, but rather the environment and conditions in which someone is raised. Does Higgins decision to mold Eliza into a woman who can pass as a duchess make him villainous? Or rather, is he just able to use the linguisticist system to highlight his own accomplishments?

My Fair Lady also brings about the idea of equal rights and feminism, which may feel shocking when one considers that Bernard Shaw's play was written towards the beginning of the 20th century. Eliza is a strong female character who stands up for herself and will not be trampled on by strong-willed bullies like Higgins. Obviously, the story and the issues presented in it are essay worthy, which demonstrates the thoughtfulness and enduring power of the piece.

The 8th-graders have a unique opportunity to play two opposite types of characters in the play: the upper-class characters in the "Ascot Gavotte" horse race scene, as well as the lower-class fun-loving Cockneys in "Get Me to the Church On Time." While an increase in empathy is always my goal as a theater educator, I hope that the 8th-graders have gained new perspectives on class, socio-economics and not judging a book by its cover. It has been a joy to work with them on this project and we hope you enjoy the show!

Show Synopsis

Act I

On a rainy night in 1912 London, opera patrons are waiting under the arches of Covent Garden for taxis. Eliza Doolittle, a Cockney flower girl, runs into a young man named Freddy. She scolds him for spilling her violets in the mud, but she cheers up after selling one to an older gentleman. She then flies into an angry outburst when a man copying down her speech is pointed out to her. The man explains that he studies phonetics (the science of speech) and can identify anyone's origin by their accent. He laments Eliza's dreadful speech, asking why so many English people don't speak properly and explaining his theory that this is what truly separates social classes, rather than looks or money ("Why Can't the English?"). He declares that in six months he could turn Eliza into a lady by teaching her to speak properly. The older gentleman introduces himself as Colonel Pickering, a linguist who has studied Indian dialects. The phoneticist introduces himself as Henry Higgins, and, as they both have always wanted to meet each other, Higgins invites Pickering to stay at his home in London. He distractedly throws his change into Eliza's basket, and she and her friends wonder what it would be like to live a comfortable, proper life ("Wouldn't It Be Lovely?"). Eliza's father, Alfred P. Doolittle, and his buddies, Harry and Jamie, all dustmen, stop by the next morning. He is searching for money for a drink, and Eliza shares her profits with him ("With a Little Bit of Luck"). The next day Eliza comes to Higgins to take speech lessons so she can get a job as an assistant in a florist's shop. Pickering wagers that Higgins cannot make good on his claim and volunteers to pay for Eliza's lessons. An intensive makeover of Eliza's speech, manners and dress begins

in preparation for her appearance at the Embassy Ball. Higgins sees himself as a kindhearted, patient man who cannot get along with women ("I'm an Ordinary Man"). To others he appears self-absorbed and misogynistic.

After finding out that his daughter has been taken in by Professor Higgins, Doolittle arrives at Higgins's house the next morning, claiming that he is compromising Eliza's virtue. Higgins is impressed by the man's natural gift for language and brazen lack of moral values. He and Doolittle agree that Eliza can continue to take lessons and live at Higgins's house if Higgins gives Doolittle five pounds. Higgins flippantly recommends Doolittle to an American millionaire who has written to Higgins seeking a lecturer on moral values. Meanwhile, Eliza endures speech tutoring, endlessly repeating phrases. Frustrated, she dreams of different ways to kill Higgins, from sickness to drowning to a firing squad ("Just You Wait"). The servants lament the hard "work" Higgins does ("The Servants' Chorus"). Just as they give up, Eliza suddenly recites "The rain in Spain stays mainly in the plain" in perfect upper-class style. Higgins, Eliza, and Pickering happily dance around Higgins's study ("The Rain in Spain"). Thereafter she speaks with impeccable received pronunciation. Mrs. Pearce, the housekeeper, insists that Eliza go to bed; she declares she is too excited to sleep ("I Could Have Danced All Night").

For her first public tryout, Higgins takes Eliza to his mother's box at Ascot Racecourse ("Ascot Gavotte"). Henry's mother reluctantly agrees to help Eliza make conversation, following Henry's advice that Eliza should stick to two subjects: the weather and everybody's health. Eliza makes a good impression

at first with her polite manners but later shocks everyone with her vulgar Cockney attitudes and slang. She does, however, capture the heart of Freddy Eynsford-Hill, the young man she ran into in the opening scene. Freddy calls on Eliza that evening, but she refuses to see him. He declares that he will

wait for her as long as necessary in the street outside Higgins's house ("On the Street Where You Live").

Eliza's final test requires her to pass as a lady at the Embassy Ball, and after weeks of preparation, she is ready. The Act ends with Higgins escorting Eliza to the Embassy Ball.

Act II

The event is revealed to have been a success, with Zoltan Karpthy (Higgins' former Hungarian student) having concluded that Eliza is "not only Hungarian, but of royal blood. She is a princess!" After the ball, Pickering flatters Higgins on his triumph, and Higgins expresses his pleasure that the experiment is now over ("You Did It"). The episode leaves Eliza feeling used and abandoned. Higgins completely ignores Eliza until he mislays his slippers. He asks her where they are, and she lashes out at him, leaving the clueless professor mystified by what he sees as ingratitude. When Eliza decides to leave Higgins, he insults her in frustration and storms off. Eliza decides to leave. She finds Freddy still waiting outside ("On the Street Where You Live" [Reprise]). He begins to tell her how much he loves her, but she cuts him off, telling him that she has heard enough words; if he really loves her, he should show it ("Show Me"). She and Freddy return to Covent Garden, where her friends do not recognize her with her newly refined appearance ("Wouldn't It Be Lovely?" [Reprise]). By chance, her father is there as well, dressed in a fine suit. He explains that he received a surprise bequest of four thousand pounds a year from the American millionaire, which has raised him to middle-class respectability, and now must marry Eliza's "stepmother", the woman he has been living with for many years. Eliza sees that she no longer belongs in Covent

Garden, and she and Freddy depart. Doolittle and his friends have one last spree before the wedding ("Get Me to the Church on Time").

Higgins awakens the next morning to find that, without Eliza, he has tea instead of coffee, and cannot find his own files. He wonders why she left after the triumph at the ball and concludes that men (especially himself) are far superior to women. Pickering, becoming annoyed with Higgins, leaves to try to find Eliza. Higgins seeks his mother's advice and finds Eliza having tea with her. Higgins's mother leaves Higgins and Eliza together. Eliza explains that Higgins has always treated her as a flower girl, but she learned to be a lady because Pickering treated her as one. Higgins claims he treated her the same way that Pickering did because both Higgins and Pickering treat all women alike. Eliza accuses him of wanting her only to fetch and carry for him, saying that she will marry Freddy because he loves her. She declares she no longer needs Higgins, saying she was foolish to think she did ("Without You"). Higgins is struck by Eliza's spirit and independence and wants her to stay with him, but she tells him that he will not see her again.

As Higgins walks home, he realizes he's grown attached to Eliza ("I've Grown Accustomed to Her Face"). And then . . . you'll have to wait and see! Enjoy the show!

My Fair Lady Musical Numbers

Act 1

“Overture”

Pit Band

“Why Can’t The English”

Higgins

“Wouldn’t It Be Lovely”

Eliza, Cockney Trio, Townspeople

“With A Little Bit Of Luck”

Doolittle, Jamie, Harry

“I’m An Ordinary Man”

Higgins

“Just You Wait”

Eliza

“Servants’ Chorus”

Servants

“The Rain In Spain”

Eliza, Higgins, Pickering

“I Could’ve Danced All Night”

Eliza, Mrs. Pearce, Maids

“Ascot Gavotte”

Horse Race Attendees

“On The Street Where You Live”

Freddy

Act 2

“You Did It”

Pickering, Higgins, Servants

“On The Street Where You Live (Reprise)”

Freddy

“Show Me”

Eliza, Freddy

“Wouldn’t it Be Lovely (Reprise)”

Eliza

“Get Me To The Church On Time”

Doolittle, Jamie, Harry,

Townspeople

“Without You”

Eliza, Higgins

“I’ve Grown Accustomed To Her Face”

Higgins

My Fair Lady Scene Locations

Act 1

Act 2

The place is London, the time 1912.

Scene 1:
Covent Garden
(A cold March night)

Scene 2:
Covent Garden
(Later that evening)

Scene 3:
Higgins' Study
(The next day)

Scene 4:
Higgins' Study
(Several weeks later)

Scene 5:
Outside Ascot
(A July afternoon)

Scene 6:
Ascot
(Immediately following)

Scene 7:
Outside Higgins' House,
Wimpole Street
(Later that day)

Scene 8:
Higgins' Study
(Evening six weeks later)

Scene 1:
Higgins' Study
(3:00AM the following morning)

Scene 2:
Outside Higgins' House,
Wimpole Street
(Immediately following)

Scene 3:
Covent Garden
(5:00AM in the morning)

Scene 4:
Higgins' Study
(11:00AM that morning)

Scene 5:
The Garden of
Mrs. Higgins' House
(Later that morning)

Scene 6:
Outside Higgins' House
(Dusk, that afternoon)

Scene 7:
Higgins' Study
(Immediately following)

Saturday Cast

ElizaOlivia Hirshorn
Professor HigginsMax Reichek
Colonel PickeringMicah Derringer
Alfred DoolittleNathan Applebaum
Mrs. PearceDani Cyrluk
Freddy Eynsford-Hill.....Jordan Rice
Mrs. Higgins.....Andie Berman
Mrs. Eynsford-HillMarisa Kole
Harry.....Justin Schwartz
JamieAbby Sinder

Ensemble (both performances)

George Aeder, Will Brunner, Jake Hirschtritt, Claire Inbinder, Hannah Julius, Max Kadish, Adina Kalman, Jordana Kalman, Jack Lembeck, Max Levine, Nati Lewis, Noah Lichstein, Josh Meyer, David Orkin, Adam Pazner, Hannah Revels, Elliot Schwartz, Jeremy Sitrin, Jack Turken, Sammy Ziegelman

Sunday Cast

Eliza	Lily Loventhal
Professor Higgins	Jared Saef
Colonel Pickering	Judah Huberman-Shlaes
Alfred Doolittle	Nate Hohner
Mrs. Pearce	Ella Simon
Freddy Eynsford Hill	Jacob Revels
Mrs. Higgins.....	Rachel Dunn
Mrs. Eynsford-Hill	Sara Grostern
Harry.....	Michael Meagher
Jamie	Brooke Kolker

Operetta Instrumental Ensemble

**Violin Jacob Revels, Hannah Revels,
Max Reichel**

**Flute Claire Silverstein,
Andrew Meyer**

**Clarinet..... Jaden Klein, Eli Orkin,
Abigail LaSasso**

Saxophone..... Jacob Livni

**Trumpet..... David Orkin, Nathan
Appelbaum, Will Brunner,
Zachary Stahl, Isaac Akers**

Trombone Jack Pizer-Lippitz, Mhark Roosz

Tuba Eli Lichstein

About This Bernard Zell Production

This Bernard Zell production of *My Fair Lady* is the finale of the Middle School Performing Arts curriculum. Students build the foundations of theater in fifth and sixth grades, then work together as a grade to design and perform a one act play in seventh grade and a full-length musical in eighth grade: The Morton Reisman Eighth Grade Operetta. The show changes from year to year, but the focus remains the same.

The experience allows for the development of self-confidence and provides an avenue to further strengthen the group identity. Additionally, the performing arts curriculum helps students strengthen and hone their collaborating skills. Another important skill is the development of empathy, as students act as different characters and literally have to step into someone else's shoes to gain new perspectives. At Bernard Zell, we believe that this ongoing exploration of visual, musical, and performing arts is an important part of the curriculum, playing a vital role in developing the intellectual, spiritual and personal potential of every child.

Faculty Artistic & Technical Crew

Director/Music Director	Brian Zane
Choreographer	Christopher Pazdernik
Conductor/Music Supervisor	Josh Mather
Set Design/Set Crew Supervisor.....	Becky Flory
Costume Supervisor	Carrie Joy Lash
Technical Director/Lighting Design	Mark Bracken
Producer	Motoko Maegawa
Additional Costumes	Rebecca Brown
Eighth Grade Team Leader.....	Danielle Steele
Online Ticket Sales/ Box Office Managers	Analyse Winans
Programs	Colleen Quaid, Karen Goodman Minter
Sound Board Supervisor	Leehe Matalon
Backstage Support.....	Yair Bernstein, Mitch Daar, Jeff Ellison, Leehe Matalon, Beth Sanzenbacher, Joey Shapiro, Danielle Steele
Ushers.....	Eighth Grade Parents
Costume Rentals	The Costume Inc.
Lighting Rentals.....	Design Lab
Stage Rentals.....	AAA Rentals

Orchestra

Accompanist (Piano).....	Nick Kabat
Violin.....	Jacob Grenz
Flute.....	James Brinkmann
Clarinet	Brandon Sheppard
Trumpet	Jeff Schweitzer
Trombone	Carol Macpherson

Student Artistic & Technical Crew

Percussion.....	Noah Lichstein, Warren Weissbluth
Stage Managers.....	Sadie Aeder and Jake Hirschrift
Set Design/Crew	Rachel Dunn, Nate Hohner, Noah Lichstein, Hannah Julius, and Adina Kalman
Props.....	Adina Kalman, Hannah Revels, and Jack Lembeck
Lighting Design.....	Ella Simon, Justin Schwartz, Will Brunner, and Olivia Hirshorn
Publicity	Michael Meagher, Ella Simon, Max Kadish, Judah Huberman-Shlaes, Max Levine, Sammy Ziegelman, Abby Sinder, Micah Derringer
Programs	Nati Lewis, Adam Pazner, Jared Saef, Sara Grostern, Max Levine, and Jordana Kalman
T-Shirts.....	Rachel Dunn, Judah Huberman- Shlaes, Jeremy Sitrin, Adina Kalman, and Jordana Kalman
Pit Band	David Orkin, Max Reichek, Jacob Revels, Nathan Appelbaum, and Noah Lichstein
Costumes	Max Reichek, Andie Berman, Marisa Kole, Dani Cyrluk, Justin Schwartz, and Sadie Aeder
Makeup/Hair.....	Jack Turken, Marisa Kole, Max Kadish, Dani Cyrluk, Brooke Kolker, Elliot Schwartz, Lily Loventhal
Assistant Directors	George Aeder and Jordan Rice
Assistant Choreographers	Claire Inbinder, Nathan Applebaum, Jordan Rice, and Abby Sinder
Sound Board/Sound Crew.....	Noah Lichstein and Will Brunner
Additional Set Design.....	Sasha Golubchik, Gabi Josefson, Tamar Blatt, Marissa Strauss, Riley Jursa, Drew Rosenberg, Elijah Goldman, Ethan Julius

Who's Who in the Cast



George Aeder is very excited to be in *My Fair Lady*. He is playing in the ensemble. George was in the 7th grade play last year and he has seen lots of plays. George enjoys playing sports and is on a travel soccer team. He also enjoys going to sleepaway camp. George would like to thank Mr. Zane, Mr. Mather, Ms. Flory, and Ms. Lash for making this show great. Enjoy the show!



Sadie Aeder is very eager to be the Co-Stage Manager of *My Fair Lady*. You might have seen Sadie in the 7th grade play or watching different plays. She enjoys hanging out with friends and family and making art. Sadie would like to thank Mr. Zane, Mr. Mather, Ms. Flory, Ms. Lash and all the other teachers who helped put on *My Fair Lady*. Sadie hopes you enjoy the play as much as she does!!



Nathan Appelbaum (*Alfred Doolittle*) is fired up to be a part of in *My Fair Lady*. He will also be part of the Pit Band and is a sibling chorus leader! Nathan has loved music since he was very young, and knows how to play the guitar, trumpet, banjo, piano, and ukulele, and loves to sing! He is currently part of a music conservatory where he plays trumpet in symphonic and jazz bands. Nathan would like to thank many people, including Mr. Zane, Mr. Mather, and Ms. Flory for making this production happen. He would also like to thank his family, especially his two sisters, who are actresses and will be a part of the sibling chorus. Nathan has worked really hard, and hopes you enjoy the show!



Andie Berman (*Mrs. Higgins*) is so excited to be a part of *My Fair Lady*. Andie is thrilled to be a part of this tradition that she has watched every year since Nursery. She loved being in the 7th grade play, *Only Human* last year and learning about acting, being behind the scenes, and setting up scenes. Andie is passionate about sports and hanging out with her friends. She also loves to go to Camp Lake of the Woods. Andie loves being apart of anything as long as she is with her friends.



Will Brunner (*Lord Boxington*) is eager to be a part of *My Fair Lady*. When he was in 2nd grade, he participated in a summer camp at Lookingglass Theatre. In 7th grade, Will participated in the school play, *Only Human*. He has been playing the trumpet for over three years, and the piano for more than eight. Over the summer, Will goes to ID Tech Camps. In his free time, he enjoys hanging out with friends, golfing, playing tennis, and playing video games. Will would like to give a big thanks to the entire drama team for getting the Operetta together, including Mr. Zane, Mr. Mather, and Ms. Flory.



Dani Cyrluk (*Mrs. Pearce*) is very excited to be a part of *My Fair Lady*, and is on the hair/makeup and costume crews. Dani also loved being part of the 7th grade production of *Only Human* where she played Victoria. In her free time she loves to dance, watch TV, and hang out with her friends. Dani loves to go to Chippewa Ranch Camp every summer with her friends. She would like to thank Mr. Zane, Mr. Mather, and Ms. Flory for helping her through this entire process. Dani would also like to thank her classmates and anyone who supported her as well. Enjoy the show!



Micah Derringer (*Colonel Pickering*) is extremely excited to be able to participate in the production of *My Fair Lady*. He has also been helping with the publicity crew. Micah's favorite subjects include math and science. He has two parents, a brother, who also attended Bernard Zell, and a dog. This is Micah's second production, his first being Bernard Zell's original play, *Only Human*. Micah also enjoys playing soccer, basketball, and ultimate frisbee. Micah would like to thank Mr. Zane, Mr. Mather, Ms. Flory, and all of the other teachers who are making this production happen.



Rachel Dunn (*Mrs. Higgins*) is ecstatic to be a part of *My Fair Lady*! She also enjoyed being a part of the 7th grade play, *Only Human*. Rachel loves to read and make art. She was a part of the set design and crew. Rachel was also on the t-shirt design team. She would like to thank her arts teachers, Ms. Flory, Mr. Zane, and Mr. Mather. Rachel would also like to thank all of the other teachers who helped her and her grade through this process.



Sara Grostern (*Mrs. Freddy Eynsford-Hill*) is very excited to be a part of *My Fair Lady*. Sara had a lot of fun creating the program that you are reading right now! She loved being a part of her 7th grade play, *Only Human*. Sara is passionate about figure skating and she skates five days a week. She also loves Maine Teen Camp, and attends it every summer. She would like to thank Mr. Zane, Mr. Mather, and Ms. Flory for all the hard work they put into this production. Sara hopes you enjoy the show!



Jake Hirschtritt (*Ensemble*) is eager to be a part of *My Fair Lady*. Jake loved being part of his 7th grade play, *Only Human*. He is passionate about playing baseball and was thrilled to represent Illinois over the summer in the Game Day USA All American Game and the JCC Maccabi Games. Jake also loves to practice MMA and play videogames with his friends. Jake would like to thank Mr. Zane, Ms. Lash, Ms. Flory, Mr. Mather and all the other teachers helping to make *My Fair Lady* happen, as well as all of his classmates for being so enthusiastic.



Olivia Hirshorn (*Eliza Doolittle*) is thrilled to be a part of *My Fair Lady*. You might have seen her before in her 7th grade play, *Only Human*, or as a sibling in the plays *Music Man* and *Joseph and the Amazing Technicolor Dreamcoat*. Off the stage, Olivia loves playing guitar and singing. She also attends Birch Trail Camp for Girls every summer. Olivia loves playing sports in general, and being an athlete on her school's teams. She would like to thank Mr. Zane, Mr. Mather, Ms. Flory, all her teachers, family, and anyone who took part in making this production amazing! Enjoy the show!



Nate Hohner (*Alfred Doolittle*) is very excited to be in *My Fair Lady*. He also loved being a part of his 7th grade play, *Only Human*. Nate enjoys climbing and going to camp each summer at Camp Nebagamon. He would like to thank everyone who is helping put together this production.



Judah Huberman-Shlaes (*Colonel Pickering*) is incredibly excited to be a part of *My Fair Lady*. He has also taken part in the 7th grade production, *Only Human*. Judah loves to play soccer, basketball, and volleyball for Bernard Zell. He would love to thank Mr. Zane for putting on this production. Enjoy the show!



Claire Inbinder (*Maid 2/Lady Boxington/Ensemble*) is excited to be in *My Fair Lady*. She is very excited about being part of the assistant choreography crew which makes up and teaches the dances to the siblings. Claire enjoys dancing, volleyball, and hanging out with friends and family. She also loves going to Camp Interlaken each summer. Claire would like to thank Mr. Zane, Ms. Flory, Mr. Mather, and all of the other teachers that helped with the show as well as all of her classmates for being so supportive and helping to make *My Fair Lady* successful.



Hannah Julius (*Ensemble*) is happy to be a part of the 8th Grade Operetta this year. She is especially excited to be in the set design crew. Hannah has some theatre experience including playing Mars in her Senior Kindergarten planet play. Hannah played Emily in her 7th grade play, *Only Human*. She enjoys editing and watching TV in her free time. Hannah is excited to be in the ensemble for *My Fair Lady*. She would like to thank all of the teachers involved with making the play happen, including Mr. Zane, Mr. Mather, and Ms. Flory. Thank you, and enjoy the show!



Max Kadish (*Bartender/Ensemble*) is very excited to be in *My Fair Lady*. He enjoys playing soccer for his travel and school teams, and basketball on the school team. Max played the role of Earth in the SK production of *The Planet Play*. Max is part of the Publicity Crew for *My Fair Lady*. Max would like to thank all the Arts Exploration teachers and his family and friends for helping him be the child he is today.



Adina Kalman (*Maid/Ensemble*) is happy to be part of *My Fair Lady*. Adina also liked being part of her 7th grade's performance of *Only Human*. She is passionate about playing basketball and soccer and is excited to represent the Bernard Zell girls' basketball team during the season. Adina would like to thank Mr. Mather, Mr. Zane, Ms. Flory, and all the other teachers helping to make *My Fair Lady* happen, as well as all of her classmates for being so enthusiastic.



Jordana Kalman (*Ensemble/First Maid/First Cockney*) is very excited to be a part of *My Fair Lady*. Jordana also had a role in her 7th grade play, *Only Human*. She loves babysitting, dogs and cooking. Jordana also took part in dance for 3 years. Jordana was a part of the T-shirt design and program crews during the production process. She would like to thank Mr. Zane, Mr. Mather, Ms. Flory, all the other teachers working with the 8th grade, and the students who make *My Fair Lady* amazing. Jordana hopes you enjoy the show!



Brooke Kolker (*Jamie*) is so excited to participate in *My Fair Lady*. She also worked in the hair and makeup crew to help the students get ready to perform. She is passionate about doing dance at All About Dance and gymnastics at IK. Brooke also loves to relax and hang out with friends and family during her free time. She would like to thank all the teachers who helped put this play together, as well as all of her classmates for being so enthusiastic. Brooke hopes you enjoy the show!



Marisa Kole (*Mrs. Eynsford-Hill*) is excited to be a part of *My Fair Lady*. Marisa also really enjoyed being part of the 7th grade production of *Only Human*. In her free time, Marisa loves to watch TV and hang out with her friends. She would like to thank Mr. Zane, Mr. Mather, and Ms. Flory for helping her out throughout the play process. Please enjoy the show!



Jack Lembeck (*Selsey Man/Ensemble*) is very happy to be participating in the show. His prior theater experience is his 7th grade play, *Only Human*. Jack's interests include golf, hanging out with friends, and watching movies. He thanks his family and all the wonderful teachers responsible for making sure the show is great.



Max Levine (*Chauffeur/Ensemble*) is very excited to be a part of *My Fair Lady*! Max worked on publicity and creating the program. He also enjoyed being part of the 7th grade production, *Only Human*. He loves playing tennis, going to Camp Walden every summer, and travelling. Max would like to thank everyone who helped put the musical together. Enjoy the show!



Nati Lewis (*Another Bystander/Ensemble*) is excited to participate in *My Fair Lady*. Nati is participating in the program crew as well as acting. He has previously worked on the play, *Only Human*. Nati thanks everyone who got him to this moment and hopes you enjoy the show!



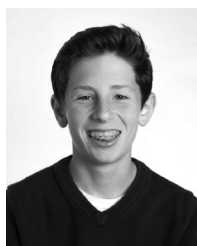
Noah Lichstein (*Ensemble*) is glad to be a part of *My Fair Lady*. Noah also worked on the set and runs the soundboard. Last year, he portrayed the part of Optimus in the 7th grade play, *Only Human*. In school, Noah's favorite class is science. In his free time, he enjoys riding his bike, taking photographs, and playing with computers. Noah would like to thank Mr. Zane for directing and putting together the play, and Mr. Mather for being a great band director for the band. He would also like to thank his siblings for being part of the sibling cast and his parents and grandparents for their support and coming to the play.



Lily Loventhal (*Eliza Doolittle*) is delighted to be part of *My Fair Lady*. Lily also loved being part of her 7th grade's performance of *Only Human*. She is passionate about dancing and is excited to compete in many competitions and perform in shows this year. Lily also loves to go to Camp Lake of the Woods. She would like to thank Mr. Zane, Mr. Pazdernick, Ms. Flory, Mr. Mather, and all of the other teachers helping to make *My Fair Lady* happen, as well as all of her classmates for being so enthusiastic.



Michael Meagher (*Harry*) is so excited to be in *My Fair Lady*. This is his second production at Bernard Zell. In the fall of 2014, Michael was in *Only Human* which he was thrilled to be a part of. He plays soccer, basketball, and volleyball at Bernard Zell. Michael would like to thank Ms. Flory, Mr. Mather, Mr. Zane, and all of the other teachers who were involved in producing *My Fair Lady*.



Josh Meyer (*Second Cockney, Ensemble*) is ecstatic to be in *My Fair Lady*. He also participated in the 7th grade play, *Only Human*. Josh is also really passionate about playing sports for his school and out of school. He plays soccer and basketball for Bernard Zell and plays frisbee for Rag Tag and soccer for Chicago Fire Juniors Pre Academy. Other than playing sports, Josh loves watching and following sports. He enjoys spending time with friends and family and making people laugh. Josh is starting to get more into comedy as he is taking class at Second City. He is ready to take on the challenge of putting on an amazing performance for everyone through this production of *My Fair Lady*.



David Orkin (*Ensemble*) is really excited to be a part of *My Fair Lady*. David was also part of *Only Human* back in 7th grade. David likes playing video games and music. He wants to thank everyone who helped out to make the play what it is. David hopes that you enjoy the show.



Adam Pazner (*Hoxton Man*) is excited to be in *My Fair Lady*. Adam was in the 7th grade play last year, and he is even more excited now than he was then. Adam plays all the school sports including soccer, volleyball, basketball and more. He enjoys doing special effect work and making cool videos. Adam would like to thank everyone who helped with the making of this show. He hopes you enjoy it!



Jordan Rice (*Freddy Eynsford-Hill*) is thrilled to be in this production of *My Fair Lady*. His Chicago credits include: *Cat in the Hat* (Broadway Playhouse), *Signs of Life* (Victory Gardens Theater), and you may have recently seen him in *Legally Blonde* (Skokie Theater). Last Year, Jordan was in the production of *Only Human* (Tyler). In his free time he plays piano and takes voice lessons. He would like to thank Mr. Zane and all the teachers involved in making the production of *My Fair Lady*.



Hannah Revels (*Flower Girl, Ensemble*) is very excited to be participating and performing in the 8th Grade Operetta. She has some experience in acting and performing in general. For example, in the 7th grade play, *Only Human*, Hannah played Mary, John's sister. She is looking forward to performing again in *My Fair Lady*. As well as performing, Hannah is looking forward to being a part of a crew with other performers. She enjoys playing basketball and violin in her free time. Hannah would like to thank her teachers Mr. Zane, Mr. Mather, and Ms. Flory for making this show a success. Enjoy the performance!



Jacob Revels (*Freddy Eynsford-Hill*) is very enthusiastic about *My Fair Lady*. Jacob is also very passionate about music and loves playing violin which he has played his whole life. Last year, he played in the pit orchestra for *Cinderella*. Jacob was also in the ground-breaking hit, *Only Human*, where he played the Second Guard in Command. He is pumped and excited to get this show started. Let's Do This.



Max Reichel (*Henry Higgins*) is ecstatic to participate in *My Fair Lady*. He had a great time last year in the Bernard Zell on Broadway production of *Only Human*, as the old man himself, Ian. Max has had an amazing time working on this show, as not only Professor Higgins, but also in the costumes department and in the pit band. Outside of school, Max likes to take long walks on the beach, contemplate life, and sing *My Fair Lady* show tunes at the top of his lungs. He would like to thank Mr. Zane, Ms. Flory, Mr. Mather, and all of the 8th-grade teachers for helping us put on this show. He would also like to thank all of his classmates for putting so much effort into the show, and everybody who is coming to see the show. A special shoutout to Max's two moms for putting up with his extremely loud rehearsing of lines and for generally putting up with his everyday nonsense.



Jared Saef (*Henry Higgins*) is elated to be a part of *My Fair Lady*. Jared also loved being part of his 7th grade play, *Only Human*. He is very active in his circus career, and is in a troupe with other members around his age. Jared will be performing a show with them in May. He attends Camp Timberlane in the summer. Jared would like to thank Mr. Zane, Mr. Mather, Ms. Flory and all of the other teachers who assisted in making *My Fair Lady* come to life, as well as all of his classmates for being so supportive.



Justin Schwartz (*Harry*) is thrilled to be a part of *My Fair Lady*. Justin loved acting in his 7th grade's play, *Only Human* as well playing Jupiter in his Senior Kindergarten's performance of *The Planet Play*. He was also a member of the 8th grade's soccer team and the 8th grade boys' basketball team. Justin enjoys playing tennis and hanging out with friends in his free time. He would like to thank Mr. Zane, Mr. Mather, Ms. Flory, and everybody else responsible for making *My Fair Lady* happen. Justin would also like to thank his classmates for being as equally as excited as he is for this production.



Elliot Schwartz (*Tea Man, Ensemble*) cannot wait to partake in our production of *My Fair Lady*. Throughout his life, Elliot has been playing guitar. No matter if it was at the School of Rock, or lessons down the street from his house, he always loved playing guitar. Elliott also played basketball for Bernard Zell the past 3 years. He loves to hang out with friends, as well as learn as much as he can at school. Elliott's role of the Tea Man is a character who is trying to sell tea. During the first song, sung with Henry Higgins, they exchange a line which will most definitely catch some laughs. Elliot would like to thank everyone for joining him on this day, as well as all of the amazing people that made this show possible. Enjoy!



Ella Simon (*Mrs. Pearce*) is feverish to be a part of *My Fair Lady*. She has been working very hard and can't wait for everyone to enjoy it. Ella helped the show by designing the lighting and producing the production as well. She was also a sibling in *Pirates In Penzance* and has been looking forward to the 8th grade ever since. In her free time, Ella likes to dance, climb trees, and go on long walks. She also likes to play lacrosse, basketball, softball, soccer and, sail. Ella hopes that you will enjoy the play as much as she does!



Abby Sinder (*Jamie*) is so excited to be a part of *My Fair Lady*. She has been in productions through Bernard Zell and Camp Thunderbird for Girls. She was a part of the 7th grade production, *Only Human* and she participated in *Cinderella* at camp. Abby loves sports including soccer, basketball, and softball. She would like to thank Mr. Zane, Ms. Flory, and Mr. Mather. Abby is so happy that you all could make it and hopes that you all enjoy the show!



Jeremy Sitrin (*Second Cockney*) is very excited to be participating and performing in *My Fair Lady*. He is excited to play this role because the Second Cockney is a cool, laid back person. This process of learning the play, then learning lines and blocking the scenes, and finally seeing the whole play come together into one story has shown Jeremy both the challenges and excitement of working in the cast of a play. Outside of school, he likes to play sports, hang out with friends, and watch TV. Jeremy plays baseball and basketball. He is very excited for the show, and he hopes that you will enjoy it.



Jack Turken (*Bystander*) is very excited to be participating and performing in this year's Operetta, *My Fair Lady*. Jack's interests include hanging out with his friends, playing baseball and hockey, and going to school on the weekdays. He would like to thank Ms. Flory, Mr. Mather, Mr. Zane, and Mr. Paz for helping him through this process of putting on *My Fair Lady*.



Sammy Ziegelman (*Butler, Ensemble*) is excited to work on the 8th grade production of *My Fair Lady*. Sammy, for the past three summers, has participated in Second City and played guitar for School of Rock. He also played for the school basketball team for three years. Sammy thanks everyone who had something to do with the production of this performance, and hopes that you enjoy the show!

Sibling Cast

Rows 1-2

3rd Grade

Jonah Berman
Sadie Huberman-Shlaes
Charlotte Inbinder
Myles Levine
Ella Lewis
Zach Schwartz

Row 3

4th Grade

Tess Appelbaum
Lexi Hirschtritt
Ava Lichstein
Andrew Rice

Row 4

5th Grade

Zoe Berman
Abby Cyrluk
Simon Schwartz

Rows 5-6

6th Grade

Noa Appelbaum
Allison Dunn
Caroline Hohner
Gabi Huberman-Shlaes
Ella Kadish
Phoebe Lembeck
Adam Lewis
Eli Lichstein
Maddy Meyer
Lauren Sitrin



MORTON REISMAN EIGHTH GRADE OPERETTA HISTORY

59 Years of A Musical Theater Tradition

1957-2016

In 1957, the first three-act operetta was presented by the fifth-grade. From 1958 to the present, the eighth-grade classes have starred in the operetta with the seventh-grade in supporting roles during some years.

<i>Year</i>	<i>Title</i>	<i>Director</i>
1957	Hansel & Gretel (Engelbert Humperdinck)	Morton Reisman
1958	The Magic Flute (Mozart)	Morton Reisman
1959	H.M.S. Pinafore (Gilbert & Sullivan)	Morton Reisman
1960	Masquerade in Vienna (adapted Johann Strauss)	Morton Reisman
1961	The Hither and Thither of Danny Dither (Alex North)	Morton Reisman
1962	Robin Hood (De Koven)	Morton Reisman
1963	H.M.S Pinafore (Gilbert & Sullivan)	Morton Reisman
1964	The Adventures of Tom Sawyer (R. Gibson)	Morton Reisman
1965	Rip Van Winkle (C. Fiore & N. Flagello)	Morton Reisman
1966	The Mikado (Gilbert & Sullivan)	Morton Reisman
1967	The Magic Flute (Mozart)	Morton Reisman
1968	The Seven Golden Buttons (Ira & Judith Eisenstein)	Brina Rodin
1969	Danny Angel in Mission Incredible (Alex North)	Aviva Crane
1970	To Wake a King (Harry Coopersmith)	Brina Rodin
1971	The King & I (Rodgers & Hammerstein)	Dorothy Meyers
1972	South Pacific (Rodgers & Hammerstein)	Dorothy Meyers
1973	Fiddler on the Roof (Jerry Bock)	Dorothy Meyers
1974	The Mikado (Gilbert & Sullivan)	Dorothy Meyers
1975	Oliver! (Lionel Bart)	Fred Nathan
1976	To Be Free (Daniel Kahn)	Daniel Kahn
1977	The Sound of Music (Rodgers & Hammerstein)	Tom Mula
1978	Annie Get Your Gun (Irving Berlin)	Deborah Martello
1979	Oklahoma! (Rodgers & Hammerstein)	Marvin Richardson
1980	Brigadoon (Frederick Loewe)	Pearl & Sulie Harand
1981	My Fair Wizard of OZ (Arlen & Stohart)	Pearl & Sulie Harand
1982	Fiorello (Jerry Bock)	Pearl & Sulie Harand
1983	Of Thee I Sing (Gershwin)	Pearl & Sulie Harand
1984	Guys & Dolls (Frank Loesser)	Pearl & Sulie Harand
1985	South Pacific (Rodgers & Hammerstein)	Pearl & Sulie Harand
1986	The King & I (Rodgers & Hammerstein)	Pearl & Sulie Harand
1987	Pippin (Stephen Schwartz)	Dorothy Meyers
1988	The Music Man (Meredith Willson)	Robb Zelonky
1989	The Wiz (Charlie Smalls)	Robb Zelonky

MORTON REISMAN EIGHTH GRADE OPERETTA HISTORY

59 Years of A Musical Theater Tradition

1957-2016

<i>Year</i>	<i>Title</i>	<i>Director</i>
1990	Once Upon a Mattress (Mary Rodgers)	Leeza Watstein
1991	West Side Story (Leonard Bernstein & Stephen Sondheim)	Jeff Dudek
1992	Grease (Jim Jacobs and Warren Casey)	Jeff Dudek & Andrea Toshir
1993	Oliver! (Lionel Bart)	Manon Gustafeste & Charki Dunn
1994	Bye Bye Birdie (Adams, Stewart, Strouse)	Manon Spadaro
1995	Guys & Dolls (Frank Loesser)	Manon Spadaro
1996	Fiddler on the Roof (Jerry Bock)	David B. Cohen
1997	The Music Man (Meredith Willson)	David B. Cohen
1998	The King & I (Rodgers & Hammerstein)	Mary Launder
1999	West Side Story (Leonard Bernstein & Stephen Sondheim)	Mary Launder
2000	Into The Woods (James Lapine & Stephen Sondheim)	Reece Livingstone
2001	Pippin (Stephen Schwartz)	Reece Livingstone
2002	Flower Drum Song (Rodgers & Hammerstein)	Reece Livingstone
2003	Kiss Me, Kate (Cole Porter, Sam & Bella Spewack)	Reece Livingstone
2004	The Mikado (Gilbert & Sullivan)	Reece Livingstone
2005	Annie Get Your Gun (Irving Berlin, Peter Stone)	Reece Livingstone
2006	Oliver! (Lionel Bart)	Abigail Leigh Huss
2007	The Wizard of Oz (Arlen, Harburg, Stolhart, Kane)	Abigail Leigh Huss
2008	High School Musical (Simpatico, Louiselle, Gerrard) Nevil, Cham, Seeley, Peterson, Quinn, Dodd, Watts, Lawrence, Greenberg, Houston, Barsocchini)	Abigail Leigh Huss
2009	Bye Bye Birdie (Adams, Stewart, Strouse)	Abigail Leigh Huss
2010	Willy Wonka (Bricousse, Newley, McDonald)	Abigail Leigh Huss
2011	Annie (Charnin, Meehan, Strouse)	Abigail Leigh Murphy
2012	The Music Man (Meredith Willson)	Mary Launder
2013	Joseph and the Amazing Technicolor Dreamcoat (Tim Rice, Andrew Lloyd Webber)	Mary Launder
2014	The Pirates of Penzance (Gilbert & Sullivan)	Colette Nakielski
2015	Cinderella (Rodgers & Hammerstein)	Colette Nakielski
2016	My Fair Lady (Lerner and Lower)	Brian Zane

*Mazel Tov,
Class of 2016,
on a remarkable
performance
of My Fair Lady!*



BERNARD ZELL

ANSHE EMET DAY SCHOOL

בית ספר אנשי אמת ע"ש ברנרד זל